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Creative and visual compositions by Blas Miras

Thinking about sculpture in the present time is to envisage a terrain of possibilities. These go beyond what has been thought traditional. The 20th century signifies a pivotal phase in an artistic form that has already gone through many variations. In this regard, Blas Miras has produced creations that newly explore concepts of diversity and the significance of humankind in the world. These singular works are deeply expressive, taken up with the artist's universe, from the Earth to the stars. They are compositions that conjure up dreams and poetry.

In this spiritual and artistic universe, Blas Miras's sculptures speak to us of ideas that become three dimensional. They are the outcome of a process of seeking shape from experience. Art and literature play a key role in his creations. He has long enjoyed the close friendship of poets and other contemporary artists. These relationships have not constrained him but have helped him in his search for his own expressive language. On offer are compositions full of individual imagination.

Red Cloud is a big adventure though with roots in reality. The works included use found materials and junk but transposed in a poetic or ironic way into sculpture. When the viewer faces the work they will encounter a mix of creativity and components taken from daily life which showcase Miras's artistic ability. His studio is a warehouse full of objects he picks up and keeps to give them another chance as art.

The creation of the work is a process of assemblage, the careful coordination of each piece. That makes for a coherent dialogue with each object. The pieces or fragments tell their own story, conveying strength and energy. Miras is fascinated by objects; they are the visual alphabet that inspire his creativity. They can be humble materials found while walking along the coast, or in the countryside, or waste from his childhood home in Mazarrón which he compulsively collects to be used later in his compositions.

The process of completing each work involves a period of repose. Some pieces are left for a long time during which the artist transforms them with new additions. The artist searches for the essential whilst showing respect for the rich diversity of the world. He deploys recognizable features like stairs or the moon. He so creates his own universe of symbols.

The sculptures are composites, mixtures. They stand out in their use of materials such as copper pipes, wood beams or tree branches, iron in its natural state or given bronze colouring. Miras's creative output could be situated within engagé art. That is it concerns itself with social and environmental questions. At the same time it's a body of work that belongs to so-called sustainable art with its use of recycled materials which make the viewer reflect upon our current consumer habits. The expressive capacity of these elements are given the opportunity to obtain a new lease of life.

In his sculptures the artist searches for the essence of things while creating compositions drawn from diverse elements in order to create a new symbolic entity. Abstract as well as figurative elements are found in these works, providing them with contrast as much as with symbolism. The stair, the moon, the cloud or the fish-duck are components that infuse each piece with metaphoric significance. They use their universe of symbols to comment upon the human condition.

Special among these sculptures are the mobiles, each made of lighter material. They manage to paint in the air, clouds, colours, space. Their interaction gives the pieces energy. Miras approaches these works as though a child who wants to play and have fun. It's obvious that he enjoys making

them as much as watching the spectator touch and push them. Watching them I was reminded of Constantin Brâncuși's quote When we are no longer children, we are already dead.

Although the pieces centre around clouds and fish-ducks (his image of imagination), it's the interplay of all of them together which distinguishes the works. His fish-duck, a figure of a web-footed fish, is the main protagonist in many of the compositions – the bronze pieces as well as the bigger-sized pieces made in treated polyester. The red cloud balances the compositions and represents the dreams we cherish.

In this exhibition the viewer finds a landscape both of dream and reality. Sky and earth are inhabited by fish-ducks and clouds. These, like stars, form constellations that take us to the world of poetry, fairy tales and literature. For the artist, humanity, love as our common good, moves us in endless directions. In this way, these works point to authentic new pathways of expressions.

Text:

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