

FROM 30 SEPTEMBER  
TO 29 OCTOBER 2023

# PER ASPERA AD ASTRA

ROOM SHEET | ENGLISH

Per Aspera ad Astra is the intriguing title of this international collective exhibition. The concept is that during times of adversity, during difficult moments, from hardship, rough times, you can reach the stars, the light, ad astra, to the spiritual and divine. In the classical world, this opinion was expressed and disseminated in the field of art and beyond. For example, the theatre and Greek tragedies, where catharsis is a process of sublimation, a spiritual elevation that distances human beings from earthly passions and fallacious emotions.

The human world has always defied supernatural forces by definition, creating forms of divine wrath in Greek mythology. Whenever humans were bold enough to compete with the gods, they awakened the hubris, divine wrath. However, this has never dissuaded human beings from seeking the unimaginable.

Artistic creativity and talent are processes that start with gestation, consideration, and ideas, and end in the world of execution, a world of magic and mystery. Earthly emotions and passion can soar to spiritual elevations. The highest pinnacles of art have been scaled by great masters who raise human qualities beyond the unimaginable and infinite. Overcoming difficulties means going beyond the finite and limited imagination. The words written in Immanuel Kant's epitaph, "the starry heavens above me and the moral law within me", reflects all artistic potential manifested in the miraculous starry sky that watches over us from otherness. A sensational encounter between the human and the spiritual, between the finite and the infinite that the exhibition Per Aspera ad Astra lights the way with works of art that trace a path and connect the real and the unreal between reality and dreams, between the tangible and the intangible.

